SURFINTERROGATION

The CHAINGUN ISLAND zine

ISSUE 13

THE BLURB

Issue 13, know what I mean?! WOAH! No more theme song! Yup! Now that we're OFFICIALLY in YEAR 2, we're doin' things a liiiittle differently! 'Memba when I said I'd be doin' a little more MIND-BENDIN' JOURNALIZM? Well… HERE YA GO! My first interrogation! Expect to see more-a these in the comin' issues! August has been one HELLUVA month for 'ol TeckHead and gang! The missus, Cassetta, and I took a lil' "le geteyweh romantique" if ya catch my drift! We stowed away on a SCHMALTZY hair metal band's tour bus and rode it ALLLLLL the way up to GENEVA-ON-THE-LAKE! Y'know, that one town right at the northern TIP-a Ohio, on Lake Erie! The whole place looked like it was STUCK in the 50's! We got some grub at Eddie's Grill 'n I even got to put a quarter in an ol'-fashioned JUKEBOX! I always wanted one-a-those! I even taught Cassetta how to play Gutar Hero at the local arcade, though, I coulda sworn I've taught her all that before… ANYWHO, we "rented" some janky bikes 'n rode around the town, takin' in the views. There was also a surprisin' amount of ECLECTIC shops that sold all kinds-a COOL stuff! My kinda store! Let me tell ya, the amount-a venues (and bands for that matter!) in a town as small as Geneva was STAGGERIN'! You could have one HELLUVA music festival there! Enough yammerin', let's get to SUFINERROGATIN'!!!

TECKHEAD INTERROGATES
Michael Wedding (Dead Doctors Club)

TH: Gettin' right into it, what's yer favorite retro videogame?

MW: I think I gotta go with the O.G. Super Mario Bros. games. Those have always been fun, I grew up playing them on my GameBoy.

TH: Super Mario Land 2: Six Golden Coins, a classic!

TH: So… why do you play the music you play?

MW: It's all through influence. I grew up loving the Beatles, Queen, Nirvana, and Foo Fighters; and even though I only have one song out now, I have unreleased stuff with various influences. For "Monticello (Hey Emerson!)", I definitely went for more of a Mac Demarco vibe. People have said that my other stuff is very Nirvana/Foo Fighters-esque, but it's because I've grown to love all these bands and it's why I play.

TH: Other songs, like unreleased demos?!

MW: People have heard them, I'll upload them online and people will comment on them and sometimes they'll even give me suggestions. I try to keep my music purely by me, but sometimes it's hard to do that without outside input.

TECKHEAD INTERROGATES
Michael Wedding (Dead Doctors Club)

TH: If you had to choose ONE media format to disappear forever, which would it be? LPs, Cassettes, CDs, or Digital?

MW: Records are just perfect, CDs as well, Digital's convenient because you can have stuff in the palm of your hand… Cassettes seem to get ruined easily. They're also hard to store since you can have CD binders and you can't bring records into the car. Most cars these days don't even have cassette players.

TH: This car doesn't.

MW: Right, so I'd have to choose Cassettes.

TH: What do you CURRENTLY consider yer MAGNUM OPUS?

MW: I am very proud of "Monticello", but I'm also actively in a band called "Slump Monkey" with my friend Jason in Atlanta. I wrote one song on our E.P., "Don't Stay Awhile". I'm proud of that whole E.P., we each recorded our tracks on our own and then Jason did the mixing. You can definitely see improvement from that to "Monticello" in the span of 3 years it's been.

SLUMP MONKEY

TH: Wrappin' things up, anythin' new comin' down the pipeline from you?

MW: Stay tuned for some shows coming up hopefully from Dead Doctors Club, or … or maybe even a Slump Monkey reunion when Jason comes back to visit!

CHECK OUT THE FULL UNCUT INTERROGATION ON THE WEBSITE!

TECKHEAD'S GAME DU JOUR
Revolution X - Sony PlayStation

"These guys are maggots, they're putting chemicals in all our food!" - Joe Perry.

What the HELL did I just play? When I saw this jawn at the Pink Gorilla in Seattle, I thought it was just gonna be like the OTHER Aerosmith game, "Quest for Fame", I really gotta stop ASSUMIN' CRAP! So, it plays like yer basic run-o-the-mill-light-gun-shooter, nothin' much to write home aboot there; but ladies 'n gentlemen… in Revolution X, I think a little TOO much-a the gig money went up Aerosmith's noses, cuz they've gone full SCHIZO! In Revolution X, you wake up in some DYSTOPIAN world run by a dominatrix where all forms of fun are strictly OUTLAWED! What follows are the members of Aerosmith tellin' you to go to the most EXOTIC joints in the world in order to stop this New World Order! If it wasn't for the SPECTACULAR Aersomith rock-n-roll playin' 24/7 in the background, I would've forgotten that it was JOE PERRY who sent me to blow up a chemical plant!

All-in-all, I'd give this paranoid PlayStation cut 3 OUTTA 5 TeckHeads

That friggin' BUS LEVEL!!! If ya know, ya know…

Developer: Midway
Publisher: Acclaim
Released: 1996

Odbal's Pick
The Who Dey Song - The Reeppa Brothers

Heh-heh-HEY boisengoils! It's time for an Odbal Pick! It's almost time for one-a my FAV'RITE seazons! Eyup, FOO'BALL!!! When I'm not listenin' to muh records 'r out slummin' it with 'ol Tek, I'm watchin' the pigskin get thrown 'round on muh OWN 'lil portable TV! When I saw this record, I got all AMPED!!! My FAV'RITE thing about this joint is that it's COUNTRY music with some good 'ol 808-DRUMMACHINES! What an amazin' combo! It's so amazin' that it makes TeckHead claw his ears out!

A pretty ODD BALL Odbal Pick, eh?

Released: 1986
Genre: Country
Country: USA
Label: Championship Records

Cassetta's Flick
Kamillions - 1990

Good evening, Ladies and Larries. The film gods have blessed me with another… somewhat amusing flick. Luckily, my hubby watched this one with me! Right away, Tracky-poo pointed out that the scientist dad in this movie is played by the same guy that voiced the scientists in a videogame called "Half-Life". He seemed to really get a kick out of it. Anyways, The film itself bounced between a run-of-the-mill creature feature (with surprisingly-amazingly-ooey-gooey practical effects!) and a downright bizarre family drama! Seriously! Who's family is this messed up? How the hell does some average joe become count of Liechtenstein?! As expected, the acting is spectacularly campy, and it comes off rather hilarious rather than cringeworthy. It's hard to pull that off when you're shooting schlock.

With a 90 minute runtime, this is a spectacular B-movie to watch. You'll most certainly enjoy this flick regardless if you're watching alone or with your hubby~ or with… the count of Liechtenstein!

Genre: Sci-Fi Horror
Runtime: 90 Minutes
Director: Mike B. Anderson
Writer: Robert Hsi

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That's it. Show's over! Thanks for readin' 'n…

KEEP IT ECLECTIC!

Special Thanks to AIDAN ARBLASTER for the cover art!